

Media Processing Service

Development Guide

Product Documentation



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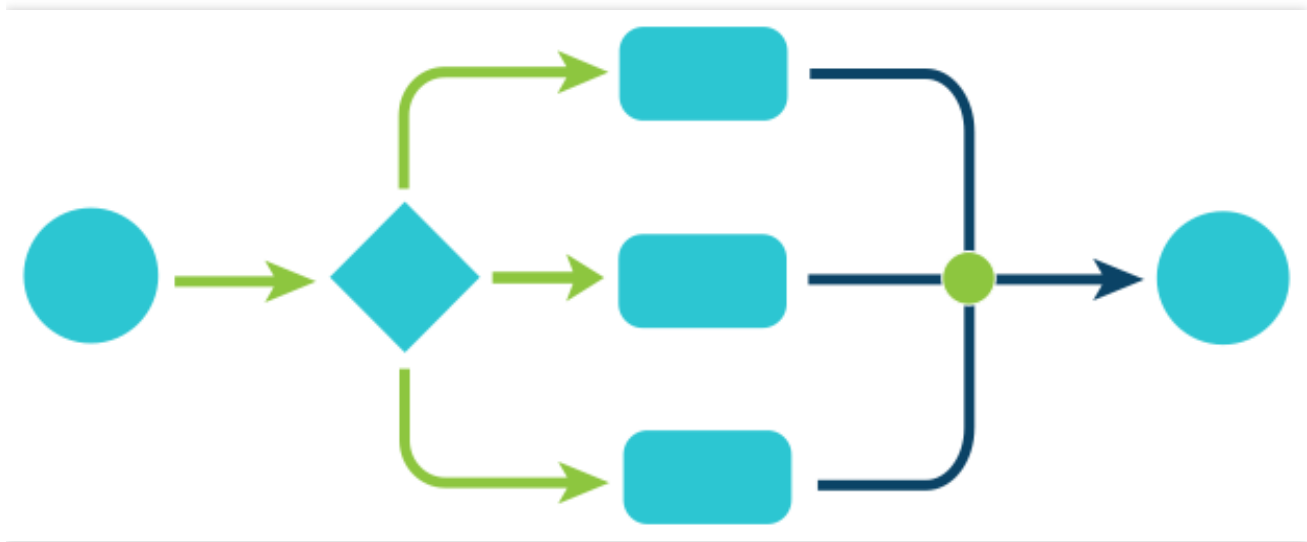
Development Guide

Concepts

Workflow

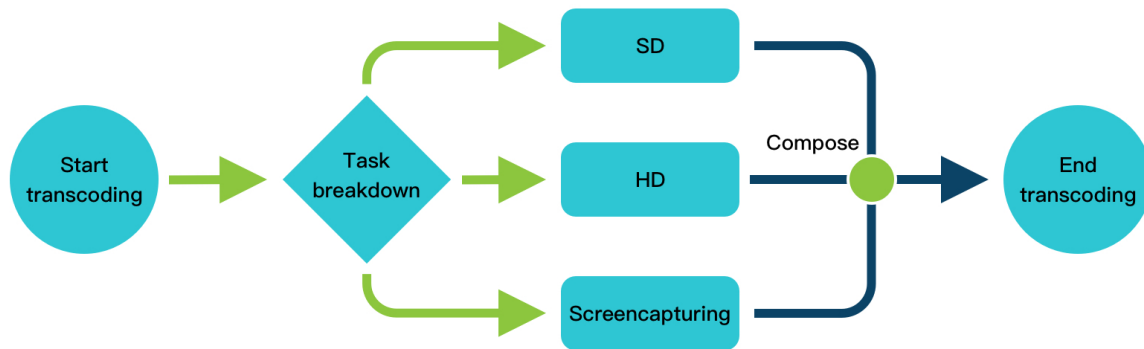
Last updated : 2021-12-22 16:06:47

A workflow refers to a set of job tasks performed on a source audio/video file. Job tasks can be parallel or serial and are simply referred to as tasks in MPS. A workflow is as shown below.



| Symbol | Meaning |
|-----------|---|
| Circle | Start and end of a task |
| Diamond | Task breakdown |
| Rectangle | Task unit |
| Dot | Assembly or combination of task units |
| Arrow | Order of executing different tasks or different steps of a task |

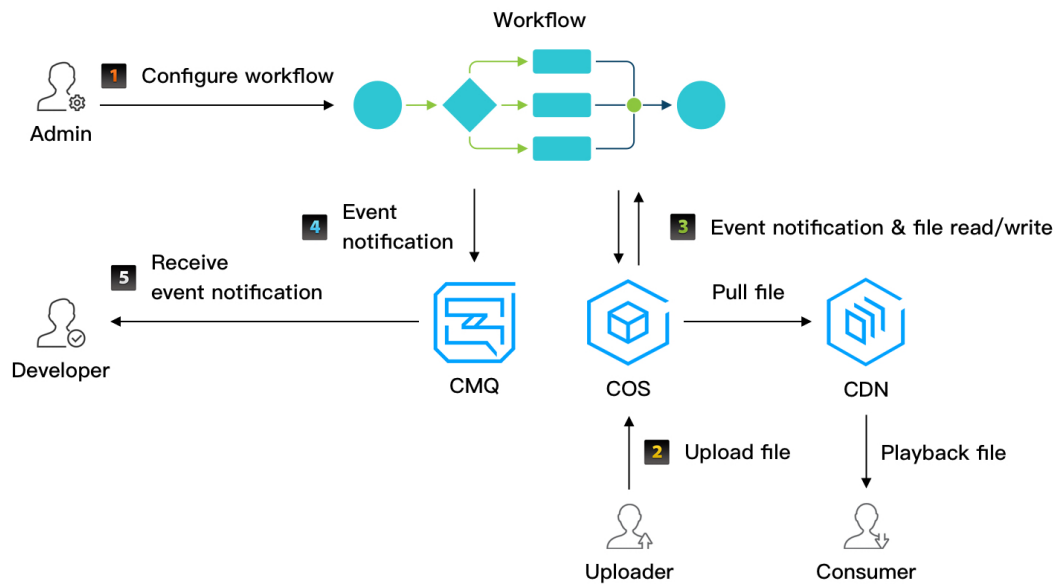
An MPS workflow may consist of tasks such as transcoding, sampled screenshot, time point screenshot, animated image generating, image sprite generating, and watermarking. Below is a typical example of an MPS workflow:



If a task involves multiple outputs, such as transcoding to SD and HD or taking screenshots of different sizes, it will be broken down into multiple subtasks that will be executed simultaneously. After all subtasks are completed, MPS will combine the results, and the task ends.

How a Workflow Works

The process of executing a workflow involves workflow configuration, task triggering, task execution, and event notification sending, as shown below:



- Workflow configuration:** You can configure a workflow in the console as an admin. Before configuration, you must create a CMQ queue and a [COS bucket](#) and grant your MPS service role access to the two services.
- Task triggering:** After an audio/video file is uploaded via the console or through an SDK to the COS bucket created, the task bound to the bucket will be triggered. You can also use the [ProcessMedia](#) API to initiate a task on a specific file.
- Task execution:** Read/Write operations such as downloading source files from COS and uploading output files to COS will be performed during task execution.
- Event notification sending:** After the workflow is completed, MPS will send a notification to the CMQ queue created. You can receive the notification through a CMQ API.

Note :

- For more information on workflows, see [Workflow](#). For how to set up a workflow, see [Setting Workflow](#).
- After a file is transcoded successfully, you can proceed with your subsequent business logic, such as distributing the transcoded video through CDNs.

Configuring workflow

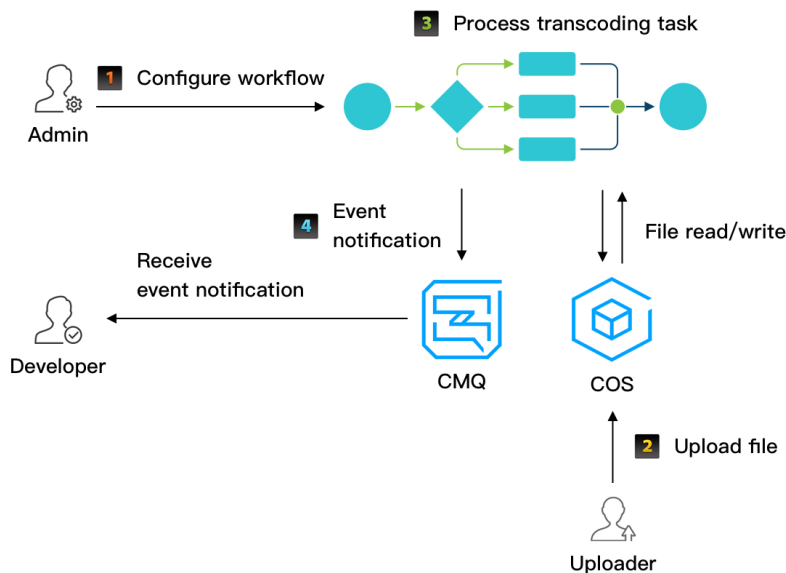
You need to configure a workflow if you want a task to be triggered automatically upon file upload. After configuration, the task will be initiated automatically on files uploaded to the specified COS bucket and the output files will be uploaded to the same or a different COS bucket.

You can also call an API to initiate a task on a specific file, in which case workflow configuration is not required.

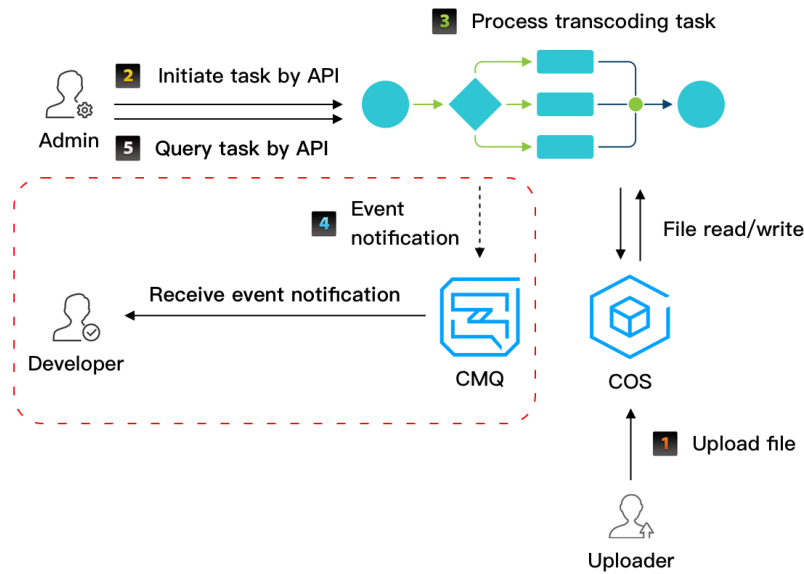
Triggering task

A transcoding task can be automatically or manually triggered.

- **Automatic triggering:** If a workflow is configured, the transcoding task will be automatically triggered upon file upload.



- **Manual triggering:** You can call an API to initiate a transcoding task and receive task completion notifications through CMQ or query the task status by `TaskId`. For details, see [Manually Initiating Transcoding](#).



Note :

- Step 5 is the query of the task status via an API. The request parameter is the `TaskId` returned after task initiation.
- Steps in the red box are optional. When you manually trigger a transcoding task, you can use CMQ to receive notifications or query the task status through an API as shown in step 5.

Executing task

Task execution may involve transcoding, screenshot taking, watermarking, and output file upload. A task is broken down into several subtasks, which are executed in parallel or in series to speed up the process.

After the task is completed, MPS will upload the output files to the specified COS bucket. If upload fails, the task status will be "failed".

Sending event notification

You will be notified when a task is completed, whether it succeeds or fails. You can determine what to do next depending on the notification.

Template

Last updated : 2024-06-12 14:52:03

To increase the ease of use, Media Processing Service (MPS) assembles commonly used key transcoding parameters into templates. A template is identified by its name and ID. For example, common templates named Fluent, SD, HD, and FHD are identified by IDs 10, 20, 30, and 40, respectively. There are different templates for different transcoding tasks:

- Transcoding templates
- Remuxing templates
- Animated image templates
- Time point screenshot templates
- Sampled screenshot templates
- Image sprite templates
- Adaptive bitrate streaming templates
- Intelligent auditing templates
- Intelligent identification templates
- Intelligent analysis templates

For the above template types, MPS provides corresponding commonly used templates, referred to as **system preset templates** . You can also create new parameter templates of various types and specify different parameter values for them, referred to as **custom parameter templates** . For detailed information on each parameter in the template, refer to [Template Parameter Description](#).

System Preset Templates

The following provides information about system preset templates of various types, including template IDs and key parameter settings.

System Preset Transcoding Templates

Video

| Clarity | Template ID | Format | Video Parameters | | | | Audio Parameters | | |
|---------|-------------|--------|------------------|----------|------------|-------|------------------|-------------|---------------|
| | | | Resolution | Bitrate | Frame Rate | Codec | Bitrate | Sample Rate | Sound Channel |
| Smooth | 100010 | MP4 | x 360 | 400 kbps | 25 | H.264 | 64 kbps | 44,100 Hz | Stereo |
| | 100210 | HLS | | | | | | | |

| | | | | | | | | | |
|-----|--------|-----|--------|------------|--|--|--|--|--|
| SD | 100020 | MP4 | x 540 | 1,000 kbps | | | | | |
| | 100220 | HLS | | | | | | | |
| HD | 100030 | MP4 | x 720 | 1,800 kbps | | | | | |
| | 100230 | HLS | | | | | | | |
| FHD | 100040 | MP4 | x 1080 | 2,500 kbps | | | | | |
| | 100240 | HLS | | | | | | | |
| 2K | 100070 | MP4 | x 1440 | 3,000 kbps | | | | | |
| | 100270 | HLS | | | | | | | |
| 4K | 100080 | MP4 | x 2160 | 6,000 kbps | | | | | |
| | 100280 | HLS | | | | | | | |

Audio

| Template ID | Format | Bitrate | Codec | Sound Channels | Sample Rate |
|-------------|--------|---------|-------|----------------|-------------|
| 1100 | M4A | 24kbps | AAC | Dual-channel | 44100Hz |
| 1110 | | 48kbps | | | |
| 1120 | | 96kbps | | | |
| 1130 | | 192kbps | | | |
| 1140 | | 256kbps | | | |
| 1010 | MP3 | 128kbps | MP3 | | |
| 1020 | | 320kbps | | | |

System Preset TSC Templates

| Clarity | Template ID | Format | Video Parameters | | | | Audio Parameters | | |
|---------|-------------|--------|------------------|-----------------|------------|-------|------------------|-------------|-------|
| | | | Resolution | Maximum Bitrate | Frame Rate | Code | Bitrate | Sample Rate | So Ch |
| Same as | 100800 | MP4 | Same as source | No limit | 25 | H.264 | Same as | 44,100 Hz | St |

| | | | | | | | | | |
|--------|--------|--|--------|--|--|--|-------------|--|--|
| source | | | | | | | source | | |
| Smooth | 100810 | | x 360 | | | | 64 kbps | | |
| SD | 100820 | | x 540 | | | | | | |
| HD | 100830 | | x 720 | | | | 128 kbps | | |
| FHD | 100840 | | x 1080 | | | | | | |

System Preset Remuxing Templates

| Template ID | Format |
|-------------|--------|
| 875 | MP4 |
| 876 | HLS |

System Preset Animated Image Templates

| Template ID | Format | Resolution | Frame Rate |
|-------------|--------|----------------|------------|
| 20000 | GIF | Same as source | 2 |
| 20001 | WebP | Same as source | 2 |

System Preset Time Point Screenshot Templates

| Template ID | Format | Width | Height | Fill Mode |
|-------------|--------|----------------|----------------|-----------|
| 10 | JPG | Same as source | Same as source | Stretch |

System Preset Sampled Screenshot Templates

| Template ID nbsp; | Format | Width | Height | Interval Measurement | Interval | Fill Mode |
|----------------------------|--------|-------------------|-------------------|-------------------------|----------|---------------|
| 10 | JPG | Same as source | Same as source | By percent | 10% | Scale to fill |

System Preset Image Sprite Templates

| Template ID | Format | Subimage Width | Subimage Height | Subimage Rows | Subimage Columns | Interval Measurement | Interval |
|-------------|--------|----------------|-----------------|---------------|------------------|----------------------|----------|
| | | | | | | | |

| | | | | | | | |
|----|-----|-----|----|----|----|---------|-----|
| 10 | JPG | 142 | 80 | 10 | 10 | By time | 10s |
|----|-----|-----|----|----|----|---------|-----|

System Preset Adaptive Bitrate Streaming Templates

Template information

| Template ID | Package Type | Substream Info | Disable Low-Res to High-Res Conversion |
|-------------|--------------|---|--|
| 10 | HLS | Substreams for 6 clarity levels from "SD" to "4K" | Yes |

Substream information

| Substream Clarity | Video Parameters | | | | Audio Parameters | | | |
|-------------------|------------------|------------|------------|-------|------------------|-------------|----------------|-------|
| | Resolution | Bitrate | Frame Rate | Codec | Bitrate | Sample Rate | Sound Channels | Codec |
| Smooth | x 240 | 256 kbps | 24 | H.264 | 48 kbps | 44,100 Hz | Stereo | AAC |
| SD | x 480 | 512 kbps | 24 | H.264 | 48 kbps | 44,100 Hz | Stereo | AAC |
| HD | x 720 | 512 kbps | 24 | H.264 | 48 kbps | 44,100 Hz | Stereo | AAC |
| FHD | x 1080 | 1,024 kbps | 24 | H.264 | 48 kbps | 44,100 Hz | Stereo | AAC |
| 2K | x 1440 | 3,072 kbps | 24 | H.264 | 48 kbps | 44,100 Hz | Stereo | AAC |
| 4K | x 2160 | 6,144 kbps | 24 | H.264 | 48 kbps | 44,100 Hz | Stereo | AAC |

System Preset Intelligent Auditing Templates

| Template ID | Video Image | | | ASR | | OCR | |
|-------------|-------------|-----------|-----------------------|------|-----------------------|------|-----------------------|
| | Porn | Terrorism | Politically Sensitive | Porn | Politically Sensitive | Porn | Politically Sensitive |
| 10 | Yes | Yes | Yes | No | No | No | No |
| | | | | | | | |

| | | | | | | | |
|----|-----|-----|-----|-----|-----|-----|-----|
| 20 | Yes | Yes | Yes | Yes | Yes | Yes | Yes |
|----|-----|-----|-----|-----|-----|-----|-----|

System Preset Intelligent Identification Templates

| Template ID | Full Text Recognition | Text Keyword Recognition | Full Speech Recognition | Spoken Keyword Recognition |
|-------------|-----------------------|--------------------------|-------------------------|----------------------------|
| 10 | No | No | No | No |

System Preset Intelligent Analysis Templates

| Template ID | Intelligent Classification | Intelligent Tagging | Intelligent Cover Generation | Intelligent Frame Tagging |
|-------------|----------------------------|---------------------|------------------------------|---------------------------|
| 10 | Yes | Yes | Yes | No |
| 20 | Yes | Yes | Yes | Yes |

Custom Parameter Templates

In addition to the system preset templates, you can also customize template parameters as needed, i.e., create a **custom template**. You can create templates of corresponding types through the console or by calling APIs. Such templates are only visible to yourself.

Creating a custom parameter template in the console

For how to create a custom template in the console, see [Templates](#).

Creating a custom parameter template through an API

You can use the following APIs to create different types of custom parameter templates:

[CreateTranscodeTemplate](#)

[CreateWatermarkTemplate](#)

[CreateSampleSnapshotTemplate](#)

[CreateSnapshotByTimeOffsetTemplate](#)

[CreateAnimatedGraphicsTemplate](#)

[CreateImageSpriteTemplate](#)

[CreateAdaptiveDynamicStreamingTemplate](#)

[CreateContentReviewTemplate](#)

[CreateAIRecognitionTemplate](#)

[CreateAIAnalysisTemplate](#)

Uploading Video File

Video Upload

Last updated : 2020-02-24 15:06:56

Video Upload Methods

MPS supports the following video upload methods:

- Upload via console: You can log in to the [COS Console](#) and [upload](#) local video files to a COS bucket. This method is suitable for uploading a small number of videos.
- Upload via client: You can upload local video files to a COS bucket through a COS SDK. This method features simple upload for small files and multipart upload for large ones. You can pause, resume or cancel uploads, making it suitable for both user generated content (UGC) and professionally generated content (PGC). The upload methods are as follows:
 - [Simple Upload](#)
 - [Multipart Upload](#)

Supported Audio/Video File Formats

- Video: MP4, TS, FLV, WMV, ASF, RM, RMVB, MPG, MPEG, 3GP, MOV, WEBM, MKV, and AVI
- Audio: MP3, M4A, FLAC, OGG, WAV, and AMR

MPS will transcode files in the above container formats according to your workflow settings. Files not in the above formats will not be touched.

Triggering Transcoding Task

Setting Workflow

Last updated : 2020-02-24 15:08:00

Complete the following steps to set a workflow:

- Set both trigger and output bucket and path
- Select the task items. Selections include transcoding, screenshot, animated image generating, and more.
- Set the CMQ address for event notification.

Created templates are used in task configuration. You can go to [MPS Console > Template Settings](#) for a complete list of parameter templates. For more information on how to create a custom parameter template, please see [Parameter Templates](#).

Creating a Workflow

--Set-both-trigger-and-output-bucket-and-path">

- Set both trigger and output bucket and path

- Trigger bucket: the bucket where a source file is stored. Select a region and select the bucket located in the region.
- Trigger bucket directory: the directory that will trigger transcoding. The default value is the root directory, i.e., transcoding will be triggered for files in all directories in the bucket. **If this parameter is set, transcoding tasks will be initiated only for files in the specified directory.**
- Output bucket: the bucket where the output file will be stored. **Output buckets must be in the same region as the trigger bucket.**
- Output directory: the directory where the output file will be stored. The output path is the same as the source path by default. In this case, you need to ensure that the output file has a name different from that of the source file; otherwise, the source file will be overwritten. If this parameter is set, output files will be stored in the specified directory.

If you set the output path in each task's configuration separately, the path settings in the task configuration will prevail.

Configuring event notification

MPS uses the queue model in CMQ as the event notification model. This is a messaging model where messages are written to one end and read from the other end. The writer is the producer, and the reader is the consumer.

In this model, each message can only be consumed once. In the simplest case, there are only one producer and one consumer. In complex cases, there can be multiple producers and multiple consumers, and each consumer will receive an equal portion of all messages.

Only COS v4 regions are supported, i.e., Shanghai (`sh`), Guangzhou (`gz`), Chengdu (`cd`), Chongqing (`cq`), and Beijing (`bj`).

For more information on CMQ, please see [CMQ Overview](#).

Configuring a transcoding task

Transcoding task configuration includes configuring tasks such as video transcoding, audio transcoding, and watermarks. You simply need to select the corresponding transcoding template.

Output path settings

| Path Type | Description | Configuration Example | Output Example |
|--------------------|--|--|--|
| Root directory | Ignores the set "output path" | Output directory: <code>/output/</code> Output path: <code>/transcode/{inputName}_{definition}. {format}</code> | Output file: <code>/transcode/testvideo_</code> |
| Relative directory | Utilizes the set "output path" as the directory prefix | Output directory: <code>/output/</code> Output path: <code>transcode/{inputName}_{definition}. {format}</code> | Output file: <code>/output/transcode/tes</code> |

Configuring a screenshot task

Screenshot task configuration includes configuring tasks such as sampled screenshot, time point screenshot, and generating image sprite.

- **Sampled screenshot:** The system captures screenshots at a regular interval, which can be a fixed time or percent value, e.g., 1s or 1%.
- **Time point screenshot:** The system captures screenshots at specified time points, e.g., taking screenshots at 00:00:00, 00:05:00, and 00:15:30, respectively (three screenshots in total).
- **Generating image sprite:** The system combines multiple screenshots into a larger image. You can set the width and height of each screenshot.

Configuring an animated image generating task

Animated images are generated by taking screenshots of a video and combining them into an animated image in GIF or WEBP format. You can set the start and end time points for screencapturing.

Manually Initiating Transcoding

Last updated : 2020-02-24 15:08:16

In MPS, there are two ways to initiate transcoding tasks:

- You can set up a workflow to automatically trigger a transcoding task upon file upload.
- You can call an API to manually initiate a transcoding task for an uploaded file.

This document describes how to call an API to initiate a task. To learn how to set up a workflow to automatically trigger transcoding tasks, see [Setting Workflows](#).

Initiating a Transcoding Task

You can call the ProcessMedia API to initiate a transcoding task for a single file. If the API is successfully called, the task ID, i.e., the `TaskID` field in the result, will be returned.

Sample request

```
https://mps.tencentcloudapi.com/?Action=ProcessMedia
&InputInfo.Type=COS
&InputInfo.CosInputInfo.Bucket=TopRankVideo-125*****65
&InputInfo.CosInputInfo.Region=ap-chongqing
&InputInfo.CosInputInfo.Object=/movie/201907/WildAnimal.mov
&MediaProcessTask.TranscodeTaskSet.0.Definition=20
&MediaProcessTask.TranscodeTaskSet.1.Definition=30
&MediaProcessTask.TranscodeTaskSet.2.Definition=40
&<Common request parameter>
```

Sample response

```
{
  "Response": {
    "RequestId": "6ca31e3a-6b8e-4b4e-9256-fdc700064ef3",
    "TaskId": "125****65-procedurev2-bfffb15f07530b57bc1aabb01fac74bca"
  }
}
```

If you have configured CMQ for event notification, you will receive a notification upon completion of this task. In addition to receiving event notifications through CMQ, you can also use the [DescribeTaskDetail](#) API to query the task result. The input parameter is `TaskId` returned by the ProcessMedia API.

Template Parameter Description

Last updated : 2020-02-24 15:08:38

When creating a parameter template, you need to set the parameters, including bitrate, video width and height, remuxing format, and codec. This document describe the key parameters for each template and their value ranges.

Audio/Video Transcoding Template

| Category | Parameter | Description |
|---------------------------|-----------------------|--|
| Muxing | Container format | The following video and audio container formats are supported: <ul style="list-style-type: none">Video: MP4, TS, HLS, and FLVAudio: MP3, M4A, FLAC, and OGG |
| | Video stream deletion | If this parameter is enabled, the output video after transcoding will contain only the audio stream with the video stream discarded |
| | Audio stream deletion | If this parameter is enabled, the output video after transcoding will contain only the video stream with the audio stream discarded |
| Video encoding | Codec | H.264 and H.265 are supported |
| | Bitrate | Supported bitrate range: 10–35 Mbps |
| | Frame rate | Supported frame rate range: 1–60 fps; common values: 24, 25, and 30 fps |
| | Resolution | <ul style="list-style-type: none">Supported width range: 128–4,096 pxSupported height range: 128–4,096 px |
| | GOP length | Supported GOP length range: 1–10s |
| | Profile | <ul style="list-style-type: none">When the video codec is H.264, the `Baseline`, `Main`, and `High` profiles are supportedWhen the video codec is H.265, only the `Main` profile is supported |
| | Color space | YUV420P is supported |
| Audio encoding parameters | Codec | MP3, AAC, AC3, and FLAC are supported |
| | Sample rate | The following audio sample rates are supported: <ul style="list-style-type: none">34,000 Hz44,100 Hz |

| | | |
|--|---------|--|
| | | <ul style="list-style-type: none">48,000 Hz |
| | Bitrate | Supported bitrate range: 26–256 Kbps, including the following values: <ul style="list-style-type: none">48 Kbps64 Kbps128 Kbps |
| | Channel | <ul style="list-style-type: none">MonoDualStereo |

Watermark Template

| Parameter | Description |
|-----------------|--|
| Type | Image and text watermarks are supported: <ul style="list-style-type: none">Image watermark: Static or animated images are supportedText watermark: Texts in various languages are supported |
| Position | Relative position of a watermark in the video |
| Image Dimension | Size of an image watermark in the video |
| Image Content | Binary content of an image watermark |
| Font Size | Font size of a text watermark |
| Font Type | Font of a text watermark, e.g., Times New Roman |
| Font Color | Color of a text watermark, e.g., 0xRRGGBB |
| Font Alpha | Transparency of text watermark. Value range: 0–100% |

Screenshot Template

Time point screenshot template

A time point screenshot template is used to take a screenshot at a specified time point or to generate a thumbnail cover.

| Parameter | Description |
|-----------|-------------|
|-----------|-------------|

| Parameter | Description |
|-----------|---|
| Format | Output format of a screenshot file. Currently, only JPG is supported |
| Width | Screenshot width. Value range: 128–4,096 px |
| Height | Screenshot height. Value range: 128–4,096 px |
| Fill Type | <p>Filling refers to the way of processing a screenshot when its aspect ratio is different from that of the source video. Generally, the following filling types are supported:</p> <ul style="list-style-type: none">• Stretch: The screenshot is stretched to match the aspect ratio of the source video, which may distort the image.• Fill in black: This option retains the aspect ratio of the source video for the screenshot and the unmatched area is filled in black.• Fill in white: This option retains the aspect ratio of the source video for the screenshot and the unmatched area is filled in white.• Gaussian blur: This option retains the aspect ratio of the source video for the screenshot and Gaussian blur is applied to the unmatched area. |

Sampled screenshot template

A sampled screenshot template is used to take sampled screenshots.

| Parameter | Description |
|-------------|--|
| Format | Output format of a screenshot file. Currently, only JPG is supported |
| Width | Screenshot width. Value range: 128–4,096 px |
| Height | Screenshot height. Value range: 128–4,096 px |
| Sample Type | <p>The following two types are supported:</p> <ul style="list-style-type: none">• Sample by percent: If this is selected and <code>Interval</code> is set to <code>5%</code> for example, 20 screenshots will be generated• Sample by time: If this is selected and <code>Interval</code> is set to <code>10s</code> for example, the number of generated screenshots will depend on the video length |
| Interval | <p>Sampling interval.</p> <ul style="list-style-type: none">• If the sampling type is by percent, this parameter will be a percent value• If the sampling type is by time, this parameter will be in seconds |

| Parameter | Description |
|-----------|---|
| Fill Type | <p>Filling refers to the way of processing a screenshot when its aspect ratio is different from that of the source video. Generally, the following filling types are supported:</p> <ul style="list-style-type: none">• Stretch: The screenshot is stretched to match the aspect ratio of the source video, which may distort the image.• Fill in black: This option retains the aspect ratio of the source video for the screenshot and the unmatched area is filled in black.• Fill in white: This option retains the aspect ratio of the source video for the screenshot and the unmatched area is filled in white.• Gaussian blur: This option retains the aspect ratio of the source video for the screenshot and Gaussian blur is applied to the unmatched area. |

Image sprite screenshot template

An image sprite screenshot template is used to take screenshots and combine them to generate an image sprite.

| Parameter | Description |
|-------------|--|
| Format | Output format of an image sprite file. Currently, only JPG is supported |
| Width | Sub-image width |
| Height | Sub-image height |
| Rows | Number sub-image rows in an image sprite |
| Columns | Number sub-image columns in an image sprite |
| Sample Type | Sub-image sampling method. Currently, only sampling by time is supported |
| Interval | Time interval for capturing sub-images |

- The value of `Width` * `Columns` should be between 128 and 4,096 px (i.e., the range of the image sprite width).
- The value of `Height` * `Rows` should be between 128 and 4,096 px (i.e., the range of the image sprite height).

Animated Image Generating Template

The target specification of an animated image is subject to parameters such as animated image format, width, height, and frame rate.

| Parameter | Description |
|-----------|---|
| Format | Output format of an animated image file. Currently, only GIF and WEBP are supported |
| Width | Animated image width. Value range: 128–4,096 px |
| Height | Animated image height. Value range: 128–4,096 px |
| FPS | Supported frame rate range: 1–60 fps |

Filename Variable

Last updated : 2024-05-09 15:18:51

MPS supports rendering target paths of output files with the following variables:

| Variable Name | Description |
|---------------|---|
| inputName | Input file name |
| inputFormat | Input file format |
| format | Output file format |
| definition | Parameter template ID |
| number | Output file number Note : This variable only takes effect on the output .ts files produced under the HLS format. |

Sample 1

If your transcoding requirements are as follows:

The name of the input file is `AnimalWorldE01.mp4` .

Transcoding templates 100010, 100020, and 100030 are used.

The names of the output files are `AnimalWorldE01_100010.mp4` , `AnimalWorldE01_100020.mp4` , and `AnimalWorldE01_100030.mp4` , respectively.

Then, when using the [ProcessMedia](#) API to initiate transcoding:

You should specify the `InputInfo.CosInputInfo.OutputObjectPath` parameter as

```
{inputName}_{definition}.{format} .
```

Sample 2

If your transcoding requirements are as follows:

The name of the input file is `AnimalWorldE01.mp4` .

Transcoding template 100210 is used.

The name of the output .m3u8 file is `AnimalWorldE01_from_mp4.m3u8` .

The names of the output .ts files are `AnimalWorldE01_from_mp4_0.ts` ,

`AnimalWorldE01_from_mp4_1.ts` , `AnimalWorldE01_from_mp4_2.ts` , and so on.

Then, when using the [ProcessMedia](#) API to initiate transcoding:

You should specify the `InputInfo.CosInputInfo.OutputObjectPath` parameter as

```
{inputName}_from_{inputFormat}.{format} .
```


You should specify the `InputInfo.CosInputInfo.SegmentObjectName` parameter as

```
{inputName}_from_{inputFormat}_{number}.{format} .
```

Querying Task

Last updated : 2020-02-24 15:25:51

In addition to receiving notifications of file transcoding results through the [event notification mechanism](#), MPS users can also query details of a specified transcoding task through the DescribeTaskDetail API. This API is generally used to query the progress and results of a transcoding task that was manually initiated by the ProcessMedia API. Returned results can be `WAITING` , `PROCESSING` , or `FINISH` .

- **WAITING:** The task has been initiated and is waiting to be processed.
- **PROCESSING:** The task is being processed.
- **FINISH:** The task has been completed.

Below are some task status samples:

`PROCESSING` sample

```
{
  "Response": {
    "TaskType": "WorkflowTask",
    "Status": "PROCESSING",
    "CreateTime": "2019-08-08T07:47:08Z",
    "BeginProcessTime": "2019-08-08T07:47:09Z",
    "FinishTime": "0000-00-00T00:00:00Z",
    "WorkflowTask": {
      "TaskId": "2451*****-WorkflowTask-fc2172f5*****a2e507cece0cb06fbet0",
      "Status": "PROCESSING",
      "ErrCode": 0,
      "Message": "",
      "InputInfo": {
        "Type": "COS",
        "CosInputInfo": {
          "Bucket": "macvc-1251132654",
          "Region": "ap-chengdu",
          "Object": "/abvc/111/2222/15692847.mp4"
        }
      },
    },
    "MetaData": {
      "AudioDuration": 204.2779998779297,
      "AudioStreamSet": [
        {
          "Bitrate": 127999,
          "Codec": "mp3",
          "SamplingRate": 44100
        }
      ]
    }
  }
}
```

```
}
],
"Bitrate":1232376,
"Container":"mov,mp4,m4a,3gp,3g2,mj2",
"Duration":204.2919921875,
"Height":720,
"Rotate":0,
"Size":31647438,
"VideoDuration":204.2919921875,
"VideoStreamSet":[
{
"Bitrate":1104377,
"Codec":"h264",
"Fps":24,
"Height":720,
"Width":1280
}
],
"Width":1280
},
"MediaProcessResultSet":[
{
"Type":"Transcode",
"TranscodeTask":{
"Status":"PROCESSING",
"ErrCode":0,
"Message":"SUCCESS",
"Input":{
"Definition":10,
"WatermarkSet":[]
}
},
"OutputStorage":{
"Type":"COS",
"CosOutputStorage":{
"Bucket":"macyin**-12511****",
"Region":"ap-beijing"
}
}
},
"OutputObjectPath":"/15692847_transcode_10",
"SegmentObjectName":"/15692847_transcode_10_{number}",
"ObjectNumberFormat":{
"InitialValue":0,
"Increment":1,
"MinLength":1,
"Placeholder":"0"
}
}
```

```

},
"Output":null
},
"AnimatedGraphicTask":null,
"SnapshotByTimeOffsetTask":null,
"SampleSnapshotTask":null,
"ImageSpriteTask":null
}
]
},
"TaskNotifyConfig":{
"CmqModel":"Queue",
"CmqRegion":"gz",
"QueueName":"macvtstest",
"TopicName":"",
"NotifyMode":"Change"
},
"TasksPriority":10,
"SessionId":"100",
"SessionContext":"100",
"RequestId":"13499555-145a-47f5-b6f6-64e829ed3b20"
}
}

```

FINISH sample

```

{
  "Response": {
    "TaskType": "WorkflowTask",
    "Status": "FINISH",
    "CreateTime": "2019-07-16T06:21:27Z",
    "BeginProcessTime": "2019-07-16T06:21:28Z",
    "FinishTime": "2019-07-16T06:21:46Z",
    "WorkflowTask": {
      "TaskId": "235303****-WorkflowTask-80108cc3380155d98b2e3573a48a*****",
      "Status": "FINISH",
      "ErrCode": 0,
      "Message": "",
      "InputInfo": {
        "Type": "COS",
        "CosInputInfo": {
          "Bucket": "vodtestbj-235303****",
          "Region": "ap-beijing",
          "Object": "/input/videoplayback.mp4"
        }
      }
    }
  },
  "MetaData": {

```

```
"AudioDuration": 380.9465637207031,
"AudioStreamSet": [
{
"Bitrate": 95999,
"Codec": "aac",
"SamplingRate": 44100
}
],
"Bitrate": 409657,
"Container": "mov,mp4,m4a,3gp,3g2,mj2",
"Duration": 380.9465637207031,
"Height": 360,
"Rotate": 0,
"Size": 19626862,
"VideoDuration": 380.8804931640625,
"VideoStreamSet": [
{
"Bitrate": 313658,
"Codec": "h264",
"Fps": 29,
"Height": 360,
"Width": 480
}
],
"Width": 480
},
"MediaProcessResultSet": [
{
"Type": "Transcode",
"TranscodeTask": {
"Status": "SUCCESS",
"ErrCode": 0,
"Message": "SUCCESS",
"Input": {
"Definition": 210,
"WatermarkSet": [],
"OutputStorage": {
"Type": "COS",
"CosOutputStorage": {
"Bucket": "vodtestgz-235303****",
"Region": "ap-guangzhou"
}
}
},
"OutputObjectPath": "/output/{inputName}_transcode_{definition}.{format}",
"SegmentObjectName": "/output/{inputName}_transcode_{definition}_{number}",
"ObjectNumberFormat": {
"InitialValue": 0,
```

```
"Increment": 1,
"MinLength": 1,
"Placeholder": ""
},
"Output": {
  "OutputStorage": {
    "Type": "COS",
    "CosOutputStorage": {
      "Bucket": "vodtestgz-235303****",
      "Region": "ap-guangzhou"
    }
  },
  "Path": "/output/videoplayback_transcode_210.m3u8",
  "Definition": 210,
  "Bitrate": 353297,
  "Height": 240,
  "Width": 320,
  "Size": 5692,
  "Duration": 380.9580078125,
  "Container": "hls,applehttp",
  "Md5": "ae0dfe7c7336291d6243463b7bb14fea",
  "VideoStreamSet": [
    {
      "Bitrate": 302307,
      "Codec": "h264",
      "Fps": 24,
      "Height": 240,
      "Width": 320
    }
  ],
  "AudioStreamSet": [
    {
      "Bitrate": 50990,
      "Codec": "aac",
      "SamplingRate": 44100
    }
  ]
},
"AnimatedGraphicTask": null,
"SnapshotByTimeOffsetTask": null,
"SampleSnapshotTask": null,
"ImageSpriteTask": null
},
},
```

```
"TaskNotifyConfig": null,  
"TasksPriority": 0,  
"SessionId": "",  
"SessionContext": "",  
"RequestId": "requestId"  
}  
}
```

Event Notification Overview

Last updated : 2022-09-28 15:59:53

An event notification informs you of a file transcoding result, so you can move on to the next logical step.

Event Notification Definition

An event in MPS refers to a task status change of a file during transcoding. An event notification refers to a message notification that you will receive at the end of an event, which includes the file transcoding result.

Event Notification Types

Below are types of event notifications currently provided:

| Event Type | Event Name | Description |
|--------------|-------------------|---|
| WorkflowTask | WorkflowTaskEvent | Status change. The <code>Status</code> field of the event shows the specific status. Generally, the status is <code>FINISH</code> , indicating that the task has ended. The task could have been completed successfully or failed. |

Event Notification Mode

MPS uses TDMQ CMQ to send event notifications. When you use MPS, you need to activate TDMQ CMQ and authorize MPS before you can receive transcoding event notifications. If you do not activate TDMQ CMQ or do not configure the TDMQ CMQ queue address for event notification in a workflow template, you will not receive task event notifications from MPS.

Note :

- If you use a TencentCloud API to receive TDMQ CMQ event messages, you need to acknowledge each individual message for the message to be removed from the queue; otherwise, the API will keep pulling the same event messages.
- For more information on receiving TDMQ CMQ messages, please see [Consuming Messages](#). For more information on acknowledging TDMQ CMQ messages, please see [Deleting a Message](#).

Event Notification Sample

```
{
  "EventType": "WorkflowTask",
  "WorkflowTaskEvent": {
    "TaskId": "245***654-WorkflowTask-f46dac7fe2436c47*****d71946986t0",
    "Status": "FINISH",
    "ErrCode": 0,
    "Message": "",
    "InputInfo": {
      "Type": "COS",
      "CosInputInfo": {
        "Bucket": "macgzptest-125***654",
        "Region": "ap-guangzhou",
        "Object": "/dianping2.mp4"
      }
    },
    "MetaData": {
      "AudioDuration": 11.261677742004395,
      "AudioStreamSet": [
        {
          "Bitrate": 127771,
          "Codec": "aac",
          "SamplingRate": 44100
        }
      ],
      "Bitrate": 2681468,
      "Container": "mov,mp4,m4a,3gp,3g2,mj2",
      "Duration": 11.261677742004395,
      "Height": 720,
      "Rotate": 90,
      "Size": 3539987,
      "VideoDuration": 10.510889053344727,
      "VideoStreamSet": [
        {
          "Bitrate": 2553697,
          "Codec": "h264",
          "Fps": 29,
          "Height": 720,
          "Width": 1280
        }
      ],
      "Width": 1280
    },
    "MediaProcessResultSet": [
```

```
{
  "Type": "Transcode",
  "TranscodeTask": {
    "Status": "SUCCESS",
    "ErrCode": 0,
    "Message": "SUCCESS",
    "Input": {
      "Definition": 10,
      "WatermarkSet": [
        {
          "Definition": 515247,
          "TextContent": "",
          "SvgContent": ""
        }
      ],
      "OutputStorage": {
        "Type": "COS",
        "CosOutputStorage": {
          "Bucket": "gztest-125****654",
          "Region": "ap-guangzhou"
        }
      },
      "OutputObjectPath": "/dasda/dianping2_transcode_10",
      "SegmentObjectName": "/dasda/dianping2_transcode_10_{number}",
      "ObjectNumberFormat": {
        "InitialValue": 0,
        "Increment": 1,
        "MinLength": 1,
        "Placeholder": "0"
      }
    },
    "Output": {
      "OutputStorage": {
        "Type": "COS",
        "CosOutputStorage": {
          "Bucket": "gztest-125****654",
          "Region": "ap-guangzhou"
        }
      },
      "Path": "/dasda/dianping2_transcode_10.mp4",
      "Definition": 10,
      "Bitrate": 293022,
      "Height": 320,
      "Width": 180,
      "Size": 401637,
      "Duration": 11.26200008392334,
      "Container": "mov,mp4,m4a,3gp,3g2,mj2",
    }
  }
}
```

```
"Md5": "31dcf904c03d0cd78346a12c25c0acc9",
"VideoStreamSet": [
{
  "Bitrate": 244608,
  "Codec": "h264",
  "Fps": 24,
  "Height": 320,
  "Width": 180
}
],
"AudioStreamSet": [
{
  "Bitrate": 48414,
  "Codec": "aac",
  "SamplingRate": 44100
}
]
},
"AnimatedGraphicTask": null,
"SnapshotByTimeOffsetTask": null,
"SampleSnapshotTask": null,
"ImageSpriteTask": null
},
{
  "Type": "AnimatedGraphics",
  "TranscodeTask": null,
  "AnimatedGraphicTask": {
    "Status": "FAIL",
    "ErrCode": 30010,
    "Message": "TencentVodPlatErr Or Unkown",
    "Input": {
      "Definition": 20000,
      "StartTimeOffset": 0,
      "EndTimeOffset": 600,
      "OutputStorage": {
        "Type": "COS",
        "CosOutputStorage": {
          "Bucket": "gztest-125***654",
          "Region": "ap-guangzhou"
        }
      }
    }
  },
  "OutputObjectPath": "/dasda/dianping2_animatedGraphic_20000"
},
"Output": null
},
"SnapshotByTimeOffsetTask": null,
```

```
"SampleSnapshotTask":null,
"ImageSpriteTask":null
},
{
  "Type":"SnapshotByTimeOffset",
  "TranscodeTask":null,
  "AnimatedGraphicTask":null,
  "SnapshotByTimeOffsetTask":{
    "Status":"SUCCESS",
    "ErrCode":0,
    "Message":"SUCCESS",
    "Input":{
      "Definition":10,
      "TimeOffsetSet":[
      ],
      "WatermarkSet":[
        {
          "Definition":515247,
          "TextContent":"",
          "SvgContent":""
        }
      ],
      "OutputStorage":{
        "Type":"COS",
        "CosOutputStorage":{
          "Bucket":"gztest-125****654",
          "Region":"ap-guangzhou"
        }
      },
      "OutputObjectPath":"/dasda/dianping2_snapshotByOffset_10_{number}",
      "ObjectNumberFormat":{
        "InitialValue":0,
        "Increment":1,
        "MinLength":1,
        "Placeholder":"0"
      }
    },
    "Output":{
      "Storage":{
        "Type":"COS",
        "CosOutputStorage":{
          "Bucket":"gztest-125****654",
          "Region":"ap-guangzhou"
        }
      },
      "Definition":0,
      "PicInfoSet":[
```

```
{
  "TimeOffset":0,
  "Path":"/dasda/dianping2_snapshotByOffset_10_0.jpg",
  "WaterMarkDefinition":[
    515247
  ]
}
],
{
  "SampleSnapshotTask":null,
  "ImageSpriteTask":null
},
{
  "Type":"ImageSprites",
  "TranscodeTask":null,
  "AnimatedGraphicTask":null,
  "SnapshotByTimeOffsetTask":null,
  "SampleSnapshotTask":null,
  "ImageSpriteTask":{
    "Status":"SUCCESS",
    "ErrCode":0,
    "Message":"SUCCESS",
    "Input":{
      "Definition":10,
      "OutputStorage":{
        "Type":"COS",
        "CosOutputStorage":{
          "Bucket":"gztest-125****654",
          "Region":"ap-guangzhou"
        }
      }
    },
    "OutputObjectPath":"/dasda/dianping2_imageSprite_10_{number}",
    "WebVttObjectName":"/dasda/dianping2_imageSprite_10",
    "ObjectNumberFormat":{
      "InitialValue":0,
      "Increment":1,
      "MinLength":1,
      "Placeholder":"0"
    }
  },
  "Output":{
    "Storage":{
      "Type":"COS",
      "CosOutputStorage":{
        "Bucket":"gztest-125****654",
        "Region":"ap-guangzhou"
      }
    }
  }
}
```

```
}  
,  
"Definition":10,  
"Height":80,  
"Width":142,  
"TotalCount":2,  
"ImagePathSet":[  
"/dasda/imageSprite/dianping2_imageSprite_10_0.jpg"  
],  
"WebVttPath":"/dasda/imageSprite/dianping2_imageSprite_10.vtt"  
}  
}  
}  
]  
}  
}
```

Video AI

Intelligent Video Recognition

Last updated : 2022-01-18 16:17:11

MPS leverages AI technologies to recognize video content. The result of an intelligent video recognition task includes a recognition score, suggestion, and suspicious video segments. You can decide whether to expose a video based on the suggestion.

Result

MPS can intelligently recognize video images, speech (ASR), and optical characters (OCR).

| Object | Operation | Description |
|--------------------------------------|-------------------------------|--|
| Video images (People and objects) | Pornographic content | Checks for pornographic content in video images, including: <ul style="list-style-type: none">`vulgar`: vulgarity`intimacy`: intimacy`sexy`: sexiness |
| | Politically sensitive content | Checks for politically sensitive content in video images, including: <ul style="list-style-type: none">`bloody`: bloodiness`explosion`: explosions and fires`violation_photo`: banned icons`guns`: weapons and guns |
| Speech (Speech to text) | Pornographic content | Checks for keywords for pornographic content in speech |
| | Politically sensitive content | Checks for keywords for politically sensitive content in speech |
| Optical characters Image to text | Pornographic content | Checks for keywords for pornographic content in images |
| | Politically sensitive content | Checks for keywords for politically sensitive content in images |

Parameter description

| Field Name | Type | Description |
|------------|------|-------------|
|------------|------|-------------|

| Field Name | Type | Description |
|------------|--------|---|
| confidence | Float | Intelligent recognition score (0-100). The higher the score, the more suspicious the content. |
| suggestion | String | There are three types of intelligent recognition suggestions: <ul style="list-style-type: none"><code>pass</code> : The degree of suspicion is not high, and approval is recommended.<code>review</code> : The degree of suspicion is high, and human review is recommended.<code>block</code> : The degree of suspicion is very high, and blocking is recommended. |
| segments | Array | Suspicious video segments, which help you locate suspicious content in a video |

Initiating Task

Directions

You can call an API to initiate an intelligent video recognition task or configure automatic triggering of the task upon video upload.

- **API:** Call the [ProcessMedia](#) API, setting `AiContentReviewTask` to the ID of your [intelligent video recognition template](#).
- **Automatic triggering upon upload:** In the console, [create a workflow](#) with intelligent video recognition enabled and upload videos to the bucket bound to the workflow.

Creating template

MPS uses templates to represent combinations of intelligent video recognition parameters, which determine which of the following operations MPS performs.

- Recognition of pornographic content in video images
- Recognition of politically sensitive content in video images
- Recognition of pornographic keywords in speech (ASR)
- Recognition of politically sensitive keywords in speech (ASR)
- Recognition of pornographic keywords in images (OCR)
- Recognition of politically sensitive keywords in images (OCR)

MPS provides [preset intelligent video recognition templates](#) for common parameter combinations. You can also use a [server API](#) to create and manage custom templates.

Obtaining Result

After initiating an intelligent video recognition task, you can wait for the [result notification](#) asynchronously or [query the result](#) synchronously.

Below is an example of the result returned after query (fields with null values are omitted):

```
{
  "TaskType": "WorkflowTask",
  "Status": "FINISH",
  "CreateTime": "2019-07-16T06:21:27Z",
  "BeginProcessTime": "2019-07-16T06:21:28Z",
  "FinishTime": "2019-07-16T06:21:46Z",
  "WorkflowTask": {
    "TaskId": "2356768367-WorkflowTask-2e1af2456351812be963e309cc133403t0",
    "Status": "FINISH",
    "InputInfo": {
      "Type": "COS",
      "CosInputInfo": {
        "Bucket": "MyVideoBucket-235303****",
        "Region": "ap-beijing",
        "Object": "/input/AnimalWorld.mp4"
      }
    },
    "MetaData": {
      "AudioDuration": 60,
      "AudioStreamSet": [
        {
          "Bitrate": 383854,
          "Codec": "aac",
          "SamplingRate": 48000
        }
      ],
      "Bitrate": 1021028,
      "Container": "mov,mp4,m4a,3gp,3g2,mj2",
      "Duration": 60,
      "Height": 480,
      "Rotate": 0,
      "Size": 7700180,
      "VideoDuration": 60,
      "VideoStreamSet": [
        {
          "Bitrate": 637174,
          "Codec": "h264",
          "Fps": 23,
          "Height": 480,
```

```
"Width":640
},
"Width":640
},
"MediaProcessResultSet":[
],
"AiContentReviewResultSet":[
{
  "Type":"Porn",
  "PornTask":{
    "Status":"SUCCESS",
    "ErrCode":0,
    "Message":"",
    "Input":{
      "Definition":10
    },
    "Output":{
      "Confidence":98,
      "Suggestion":"block",
      "Label":"sexy",
      "SegmentSet":[
        {
          "StartTimeOffset":9.5,
          "EndTimeOffset":14,
          "Confidence":98,
          "Suggestion":"block",
          "Label":"sexy",
          "Url":"http://xxx.vod2.myqcloud.com/xxx/xxx/xx1.jpg",
          "PicUrlExpireTime":"2019-07-23T06:21:46Z"
        },
        {
          "StartTimeOffset":16.5,
          "EndTimeOffset":18,
          "Confidence":80,
          "Suggestion":"review",
          "Label":"sexy",
          "Url":"http://xxx.vod2.myqcloud.com/xxx/xxx/xx2.jpg",
          "PicUrlExpireTime":"2019-07-23T06:21:46Z"
        },
        {
          "StartTimeOffset":41,
          "EndTimeOffset":49,
          "Confidence":97,
          "Suggestion":"block",
          "Label":"sexy",
          "Url":"http://xxx.vod2.myqcloud.com/xxx/xxx/xx3.jpg",
```

```
"PicUrlExpireTime": "2019-07-23T06:21:46Z"
}
]
}
}
},
{
  "Type": "Terrorism",
  "TerrorismTask": {
    "Status": "SUCCESS",
    "ErrCode": 0,
    "Message": "",
    "Input": {
      "Definition": 10
    },
    "Output": {
      "Confidence": 0,
      "Suggestion": "pass",
      "SegmentSet": [
      ]
    }
  },
  {
    "Type": "Political",
    "PoliticalTask": {
      "Status": "SUCCESS",
      "ErrCode": 0,
      "Message": "",
      "Input": {
        "Definition": 10
      },
      "Output": {
        "Confidence": 0,
        "Suggestion": "pass",
        "SegmentSet": [
        ]
      }
    }
  },
  "AiAnalysisResultSet": [
  ],
  "AiRecognitionResultSet": [
  ],
  "TasksPriority": 0,
```

```
"SessionId": "",  
"SessionContext": "",  
"RequestId": "xxx-xxx-xxx"  
}
```

As shown above, there are three types of results under `WorkflowTask.AiContentReviewResultSet` :

`Porn` , `Terrorism` , and `Political` .

- For `Porn` , `Output.Suggestion` is `block` , which indicates a very high likelihood that the content is pornographic, and you are advised to block it. The confidence score is 98, and the label for the content is `sexy` .
- Three suspicious video segments are identified for `Porn` , whose start and end times are specified by `StartTimeOffset` and `EndTimeOffset` .
- According to the results for `Terrorism` and `Political` , no inappropriate content is detected in the video.

Error Codes

Last updated : 2022-06-06 15:10:18

Media processing

| Error Code | Description |
|----------------------------------|---|
| InvalidInput | Invalid input parameter. Please check. |
| InvalidInput.InvalidTimeOffset | Invalid input parameter: the specified time point is invalid. |
| InvalidInput.DefinitionNotExist | Invalid input parameter: the specified template ID doesn't exist. |
| SourceFileError | Invalid source file (for example, video data is corrupted). Please check whether the source file is normal. |
| SourceFileError.NoVideoMedia | Invalid source file: there is no video image. |
| SourceFileError.NoVideoResolutio | Invalid source file: the resolution of the source file cannot be obtained. |
| InternalError | Internal service error. Please try again. |